



programme

RID CIC

20.21.22 june 2024
theater rotterdam



until again by Maria Chiara de' Nobili & Alexander Miller (2023) | © Ton van Til



Welcome to the sixth edition of RIDCC 2024!

It is our pleasure to welcome you to this event where creativity, innovation, and passion for dance take center stage. RIDCC provides a unique platform where emerging choreographers and dancers from around the world come together to present their talents, participate in a talent development program and draw inspiration from each other's work.

We are very proud of the diversity and quality of the duets that will be presented by the future talents of dance. We are grateful for the commitment, effort, and support of all participants, judges, partners, sponsors, our team and audience.

Prepare to witness the extraordinary moments that will unfold on stage and don't forget to vote for your favorite duet afterwards!

Enjoy!

Maya Roest, Mischa van Leeuwen & Lobke Nabuurs

Everyone gets a chance to grow

Every year, choreographers from all over the world come to Rotterdam to share their creations, compete for awards, participate in an extensive program of workshops, master classes, coaching sessions and build valuable connections for their future.

In an interview with Barend de Voogd for Dansmagazine, Tu Hoang and Danae & Dionysios discussed what RIDCC stands for and what it can mean for a choreographer. Everything came together for us in this interview and we are happy to share it with you.

“RIDCC has helped our career enormously. Everyone in the dance world needs opportunities, creative contacts and support. We all found that at RIDCC.” Danae & Dionysios from Greece won the main prize, the XL Production Award, during the first edition of the RIDCC in 2018. They return this year with two special outdoor performances. This is Tu Hoang’s first participation together with Hiro Murata.

To be selected out of 324 registrations, that in itself is an accomplishment

Last year Tu started his own collective, Hang Thô Creatives and from 2025 he will be one of the resident choreographers at Korzo for four years. Tu: “RIDCC is a great next step, Danae & Dionysios are good friends, by the way. I saw them at the first edition. Wow, so good! I was then given the chance to dance their piece for Conny Janssen Danst. I love their work. That is also what makes RIDCC so special. Everything revolves around getting to know good

choreographers, good companies and good dancers. Everyone gets a chance to grow.”

Dionysios: “After our first piece in 2018, a whole series of collaborations and performances followed. What RIDCC does is truly unique. It is extremely difficult to bring all those people and organizations together. Even if you don’t win the main prize, there are so many other prizes and possibilities that everyone is eventually a winner.”

This edition of RIDCC

Tu Hoang will perform *False Memories*, a piece that revolves around physicality. As you get older you sometimes forget things, or you remember things incorrectly. We jump through time in the piece. “One moment I learn to move as an old man, then I am young, then old again. From my perspective, Hiro in the play could be my younger self or my former lover or my son. From his perspective, I could be his father too.” In this way they constantly change perspectives and make a piece about changing emotional bonds between people. It becomes an abstract story in fragments and images. Hiro is from Japan and Tu is from Vietnam, so there are a lot of Asian influences. Contemporary dance but they

also add things from Kung Fu, Tai Chi and classical ballet.

Danae & Dionysios will give two performances at Schouwburgplein. *Napi, the girl and the bubble* is inspired by both the Japanese animated film *My Neighbor Totoro* by Hayao Miyazaki and Phaunos, the Greek god of the forest. For their piece they took different elements and created their own character. The story is about the encounter between a girl and that dream creature, of which no one actually knows whether it is real or not. Dionysios: “It is a family production, a bit magical. Lots of hand movements, some duet partnering and techniques from contemporary dance. During the pandemic they created *Fárisa*, touching each other was more or less forbidden at the time. So they wanted to make a piece about connection. *Fárisa* is also the Arabic word for a female horse rider. One plays the horse, the other the rider, the horse turns into a human being and they dance. During Covid you saw that people could no longer do much, but that nature was blossoming again. In Greece, for example, the dolphins dared to come closer to the coast. Perhaps there is an opportunity to find a better balance between people and nature; that’s what the piece is about. If the balance is disturbed, the animals die. If we find a better balance, we will have a better life together.”

More than a competition

In addition to the performances, there are also master classes, workshops and network meetings. Tu Hoang: “Certainly, they are very good for us choreographers. We know how to make art, but we don’t know how to sell it. Dance is also partly business. We have to promote our work, present it, and develop leadership skills...

That’s all very important.’ Dionysios: ‘And we are also looking forward to seeing all those wonderful people again. At other dance competitions the atmosphere is often a bit more competitive, even a bit more aggressive. RIDCC has a more relaxed atmosphere. You feel part of a family. Everyone especially wants to promote dancing.’



@ Jesus Robisco

Springboard for choreographic talent worldwide

RIDCC is a unique annual dance festival that brings together new choreographic voices with renowned artistic leaders and programmers, both nationally and internationally. Up-and-coming choreographic talents from all over the world, in all imaginable dance styles, participate in a duet competition, where they can win outstanding awards.

Talent development programme

During the event and beyond, the choreographers take part in a talent development programme, providing them with tools to engage in the dance world in a professional and self-confident manner.

Diversity and innovation

The purpose of RIDCC is to promote diversity and innovation within the art of dance, by engaging unique, choreographic talent. Through both the competition, as well as the workshops and activities focused on artistic growth, RIDCC aspires to be the best possible springboard for choreographic talent.

All of this takes place in Rotterdam, the Netherlands, which makes this city the place to discover the work of a new generation of dance artists from across the world.

RIDCC provides great possibilities for networking. The vibrant event provides professional set up for the emerging talent to present choreography. The days are filled with artistic growth and many future creative collaborations are established.

"RIDCC is more than a competition; it brought me together with artists and thinkers outside my own circle; I got to know people I would never have met otherwise. It also encouraged me to redefine what dance can be, and made me see why I make my work. Despite not winning a prize, I am eternally grateful for this opportunity."
Former RIDCC participant



Duets



Agapé

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G.O.A.T.S (going on a trip, sis)

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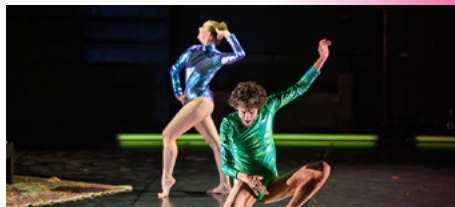
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Jérémy Alberge



Billy Barry
& Gianni Notamicola



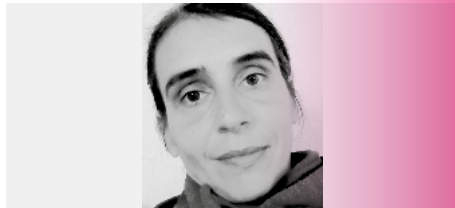
Antonin Comestaz



Jordan Johnson
& Aidan Carberry



Ayako Takahashi



Milena Ugren Koulas



Joanna Holewa Chrona
& Yared Tilahun Cederfund



Andrea Costanzo Martini

Choreographers



Carla Cervantes Caro
& Sandra Egibo Ibañez



Shane Tyler Urton



Min Kim



Candelaria Antelo
& Arthur Bernard-Bazin



Nicolás Gatica
& Victor Morales



Alessandra Ruggeri



Omani Ormskirk



Tu Hoang
& Hiro Murata

Agapé

Choreographer Jérémy Alberge

Performers Jérémy Alberge & Pauline Richard

“RIDCC is an opportunity for artistic feedback, meetings with worldwide artists which is critical and welcomed to the development of an emerging choreographer.”

Choreography

In Greek mythology, Agapé means unconditional love, a love of mankind. Jérémy’s idea of his piece Agapé is to create a dynamic based on listening attentively and selflessly. In his duet he is aiming to create multiple types of intimacy between a man and a woman, moving away from masculinity and femininity norms.

Choreographer

Jérémy was born in 1992 in Paris. In 2009, he won the French Electro Dance Championship, a competition for street dancers. Driven by a desire to explore new horizons, he began training in different movement methods after this victory. From 2013 to 2015, he studied at Junior Ballet Geneva. After graduating, he worked with several dance companies. In 2021 Jérémy founded the Lamalo Dance Company. In that same year Jérémy received the “Assistant prize” by Heidelberg Dance Theater at Solo Tanz Festival Stuttgart. Agapé” is the latest creation of the Lamalo Dance Company.



G.O.A.T.S (going on a trip, sis)

Choreographers Billy Barry & Gianni Notamicola

Performers Billy Barry & Gianni Notamicola

“As emerging choreographers and admirers of the platform RIDCC provides, we were excited to apply. Our expectations are to create new connections with people who inspire us and hopefully inspire others as well, spreading out-of-the-box thinking and fresh ideas into the ever-evolving world of contemporary dance.”

Choreography

In *G.O.A.T.S (going on a trip, sis)*, Billy and Gianni unpack what it means to ‘trip,’ both literally and figuratively. Within a friendship, how do two people trip into and away from each other, both physically and emotionally? Join Billy and Gianni on their daily escapades, filled with laughter, jokes, and a healthy dose of self-deprecation. With a shared sense of humor and a knack for irony, they navigate through life’s quirks and challenges, challenging old-fashioned norms along the way. Together, they uncover a vibrant reality where self-celebration reigns supreme, painting the world in rainbow hues. Get ready for

a journey of laughter, friendship, and self-discovery unlike any other!

Choreographers

Billy Barry (New York, USA) and Gianni Notarnicola (Puglia, Italy) began their journey while dancing together in Batsheva Dance Company. Inspired by each other’s natural quirks and distinct movement languages, they began to create a new language with their own combined voices. After creating many small works individually, the two premiered their debut work, *B.O.A.T.S.* in march 2022 at the Batsheva Dancers Create.



Stay with Me (!)

Choreographer Antonin Comestaz

Performers Aya Misaki & Hiro Murata

“I am motivated to join RIDCC for its renowned exposure and networking opportunities. As a choreographer, I value the human connection with curators, the audience, and other artists. RIDCC’s platform allows me to meet diverse people, gain exposure and engage in collaborations to create new works.”

Choreography

The concept of romantic love is a timeless muse that never fails to captivate our hearts. Inspired by the 1979 song *Mayonaka no Door* by Miki Matsumara, *Stay with Me (!)* explores the song’s dual meanings and the emotions associated with it. It’s an ode to the complexity of relationships, where bodies and minds alternately attract, withdraw, pursue, seek and find each other. Experience the intense drama of a (fictional) couple fighting to stay together and maintain their individuality. *Stay With Me (!)* is more than just a performance about love, it is

a profound portrait of human connection and the power of true emotions.

Choreographer

Antonin Comestaz is a French choreographer based in The Hague. Since 2013, he has created beautiful pieces in collaboration with Korzo Theater and Nederlands Dans Theater. Antonin’s style is a unique and playful blend of various dance genres infused with a refined sensibility for the absurd.

I•T•S

Choreographers Jordan Johnson & Aidan Carberry

Performers Jordan Johnson & Aidan Carberry

“We are honored to now be among the choreographers who grace the stage at RIDCC. This opportunity offers us a chance to take risks, deepen our understanding of movement and be inspired by the artistry of others. We anticipate our work will be challenged and elevated, contributing to the rich tapestry of creativity this platform fosters.”

Choreography

Step into the captivating world of *I•T•S*, where two individuals find themselves stuck in a metaphorical box. As they strive to break free and move towards the light, they struggle with distractions. Their friendship grows stronger as they support each other through challenges and look to each other to see how each is responding to their shared situation. They journey through trying to access the right codes but perhaps end up right where they started.

I•T•S is created as a part of the LAUNCH:LA artist residency program of L.A Dance Project.

Choreographers

JA Collective is a creative collaboration between Los Angeles natives Jordan Johnson and Aidan Carberry. At the University of Southern California, Jordan and Aidan decided to explore making work together. Aidan’s strong background in various hip-hop forms and acting, combined with Jordan’s contemporary and theater background led them to develop a unique movement style together.



Political Spaghetti

Choreographer Ayako Takahashi
Performers Akane Koizumi & Nono Oue

“I’ve longed for the chance to not only showcase my work, but also to advance my career by collaborating with dance companies. Meeting talented choreographers worldwide will be eye-opening, offering opportunities to expand my work and develop my career further.”

Choreography

Political Spaghetti is a piece that aims to highlight how we process touches mentally and somatically. During the duet, the performers share touches, space and energy to show how these connections can influence others to share their own vulnerability. By questioning dominant notions of who people are and what they look like, this piece shows inner feelings and encourages one to be open and honest to better sympathize with others in different groups.

Choreographers

Ayako Takahashi is a movement based artist originally from Kanagawa, Japan. After dancing at several schools she established Ayalis In Motion in New York. She presented her work at BAM, Lincoln Center, Boston Museum, New York Live Arts and was invited to MASDANZA, Istanbul Fringe Festival, Boston Contemporary Dance Festival, BETA publica and Sibiu International Theater Festival. She is also holding an MA in Dance/Movement Therapy from Lesley University and working as R-DMT and LMHC (Licensed Mental Health Counselor).



Dead Mouse

Choreographer Milena Ugren Koulas
Performers Christopher William Mills & Apollonas Anastasiades

“I entered this competition driven by the desire for international exposure for my work and the dancers in my choreography. The Netherlands holds a special place in my life and career, making each visit a joyous occasion. I anticipate learning, growing, meeting fellow international dance artists, potentially finding new opportunities, forming collaborations, and, above all, enjoying my time here.”

Choreography

In the face of extreme, life-threatening circumstances, when fighting or fleeing is no longer viable, the last instinctual survival strategy kicks in: complete muscle collapse and energy depletion, rendering the individual immobile—a state known as “playing dead.” This biological response aims to minimize fear and pain, ultimately limiting suffering, or if the opportunity arises, providing the chance to fight or flee. However, surviving such an ordeal often necessitates more than mere physical resilience. Factors such as love and proper

support from another person can play a crucial role in preventing post-traumatic stress disorder and fostering resilience.

Choreographers

Choreographer Milena Ugren Koulas was born in the former Yugoslavia and now lives in Cyprus, where she works closely with her musical family, including her husband George Koulas and daughter Dafni Koulas. Milena has been researching trauma and resilience with her team Stylish Junkies, which has resulted in choreographies such as *Dead Mouse*.





[...it is contained in...]

Choreographers Joanna Holewa Chrona & Yared Tilahun Cederfund
Performers Joanna Holewa Chrona & Yared Tilahun Cederfund

“Our motivation to join RIDCC stems from our aspiration to internationalize our work, engage with performance art festivals, forge partnerships for co-production and further development.”

Choreography

[...it is contained in...] delves into the intricate dance of two bodies, exploring the ways in which they can connect and communicate without physical touch. Through the art of improvisation, the performers seek to experience the sensation of connection and the mutual understanding of the next movement. Both proximity and space are equally essential, with an ongoing focus on vibrations and responsiveness. Individual explosions and outbursts occur while both performers maintain a close relation to one another. The next movement is strongly dependent on the former. Water is the inspiration to form the flows and currents, combined with freestyle and popping the result is a specific material contained in the work.

Choreographers

The dance journey of Joanna Holewa Chrona and Yared Tilahun Cederfund has been going on for more than 15 years. In 2019, they formed Land Before Time to delve deeper into their bond and creativity. Within this partnership, they take on various roles, including dancers, choreographers, producers, DJs and sound composers. Over time, a common movement language has emerged, inspired by the fluidity and properties of water. Land Before Time is fascinated by the emotions and states that water evokes and explores methods to convey its presence through their artistry.

Life in Lycra

Choreographer Andrea Costanzo Martini
Performers Andrea Costanzo Martini & Avigail Shafrir Zehava

“My hope is to share my work with a wide audience of professionals and dance enthusiasts, and to attract the attention of companies and choreographic centers interested in producing it on a larger scale with greater outreach.”

Choreography

In *Life in Lycra*, we will witness a duel between a dancer and a choreographer. Dressed in nothing but outrageously tight Lycra outfits, they will fight for the audience’s attention. With their bright and quirky strengths, they unravel the absurdity of taking things too seriously.

Choreographer

Andrea Costanzo Martini, originally from Italy, received his early education in contemporary dance and ballet. After joining the Batsheva Dance Company in 2006, he continued his career with the Cullberg Ballet and the Inbal Pinto and Avshalom Pollak Dance Company

between 2010 and 2014. Since 2013, he has been creating and performing his own works. Andrea received the first prize for dance and choreography at the International Tanz Solo Competition in Stuttgart 2013. Andrea’s research in dance focuses on both extreme physicality and theatricality of the performance act and explores the power balance that is created during a show between the dancers and the spectators. His work is always filled with humor.



SOMOS

Choreographers Carla Cervantes Caro & Sandra Egibo Ibañez

Performers Carla Cervantes Caro & Sandra Egibo Ibañez

“We’ve followed RIDCC for years. We see RIDCC evolving into a global reference, showcasing high-quality pieces from around the world. This experience could pave the way for international opportunities, expanding our artistry and connections, allowing us to create and grow under better conditions. We’re eager to share and connect.”

Choreography

SOMOS is a dialogue and the story of its paths. It embodies a fusion of two bodies, each with its own story and essence, converging into one shared conversation. The construction of the spaces of silence and the knots of the words we never say. SOMOS is all the voids we have and all the paths we are.

Choreographers

Carla Cervantes Caro and Sandra Egido Ibañez are multidisciplinary Mediterranean artists, weaving their talents across dance, choreography, and the visual arts. Renowned for their ability to unveil new

perspectives through their images and creations, their bodies serve as a canvas intricately linked to geometry, architecture, and design.

Since 2013, they have embarked on a journey of identity shaping, collaborating, and crafting together. Their movement language is a blend of physicality and delicacy, grounded in a nuanced floor work that draws from contemporary dance and threading techniques. Partnering work, structural compositions and playful manipulation of gravity and illusionary effects are hallmark elements that define the essence of their artistic expression.



Logophile

Choreographer Shane Tyler Urton

Performers Nelson Earl & Willem-Jan Sas

“My goal is to showcase my work to both local Dutch and international artists, programmers and artistic directors, while also connecting with new individuals in the arts and culture sectors.”

Choreography

The term ‘logophile’ denotes a ‘lover of words.’ Language, in its diverse forms, serves as a conduit for connection. In *Logophile*, we accompany two individuals seemingly adrift in a forest. Narration, inspired by John Koenig’s *Dictionary of Obscure Sorrows*, intertwines with the dancers’ movements, enriching their emotional journey with poetic expression. As we evolve, so too should our modes of communication. In *Logophile*, dance theater becomes a vessel for the raw emotions that precede verbal articulation.

Choreographer

Shane Tyler Urton is from North Carolina, USA. He graduated from the University of North Carolina and embarked on a global journey as a performer, dancing with various renowned dance companies. As a creator, he synthesizes diverse dance languages acquired from his experiences in ballet and contemporary dance. Language, in its numerous forms, holds a central place in Shane’s artistic practice, whether through textual elements or drawing inspiration from literature. Beyond dance and language, Shane endeavors to expand his creative endeavors with a multidisciplinary approach.



Are You Guilty?

Choreographer Min Kim
Performers Min Kim & Lee Changmin

“Our team aimed to perform at international stages. Since communication is very crucial for contemporary artists, we aspire to engage diverse audiences, collaborate with directors and connect with fellow artists. All while expanding our artistic horizons and affirming our creative worth.”

Choreography

Are You Guilty? investigates the ‘Bystander effect,’ a phenomenon from social psychology in which people are less likely to come to the rescue when there are many onlookers. Min asks questions about human empathy and the desire to help others. With amazing dance moves Min explores the fine line between a perpetrator and a victim.

Choreographer

Min Kim is a choreographer based in Seoul, South Korea. He is continuing to think about what kind of art work should be presented in today’s era. Min is part of TOB Group (Think Outside the Box). A group of young and energetic Korean contemporary dancers who studied at the Korea National University of Arts. Since their inception, the group has specialized in creating genre-defying physical works that explore cross-cultural social phenomena, aiming to transcend traditional contemporary dance and connect with audiences in new ways.

Te odiero

Choreographers Candelaria Antelo & Arthur Bernard-Bazin
Performers Loredana Gargano & Arthur Bernard-Bazin

“We see this as a key opportunity to connect with a powerful platform for dance development. Despite years of international work, we need more resources to strengthen our foundation and deepen our artistic language.”

Choreography

Te odiero represents the meeting point between love and aggravation, which fuels romantic relationships and leads to emotional ups and downs. It’s a place where movements and desires clash with the clumsiness of the bodies they inhabit. Confrontation and union merge, as the performers embark on a dazzling dance that is both volatile and uniting

Choreographers

Candelaria Antelo began her contemporary dance studies in Buenos Aires. She traveled to England and Madrid to study. In Madrid she met Arthur Bernard-Bazin, where he was training in dance and theater after studying visual and performing arts in Paris. They started searching for a personal language in 2010, since then, their works have been touring internationally across all continents. In 2013, they started HURyCAN, a performing arts project that explores the communicative power of movement, its boundaries and its personal and emotional dimensions.



MAMIHLAPINATAPAI

Choreographers Nicolás Gatica & Victor Morales
Performers Nicolas Cancino & Monica Casanueva

“Our motivation is to share our work with new international audiences, demonstrating how our similarities through movement transcend distance. The expectations are super high! The pure fact of sharing the stage with people from all over the world means everything to us.”

Choreography

When conflict erupts, two beings explore violence through interpersonal relationships. Does conflict make us human? Are we willing to search for common ground?

Through chaos, we come to our human survival instincts and move toward damage. Manipulation and acceptance become part of an endless cycle that can only be broken through communication, a communication that is often as painful as it is beautiful. *MAMIHLAPINATAPAI* poignantly exposes the fragility and complexity of human relationships. Because ultimately, we are all seeking connection and understanding, even in the midst of chaos.

Choreographers

Nicolás & Victor are friends, dancers and choreographers, who have been working together for more than 10 years. Together they have an artistic journey that revolves around the concept of human interactions. With a keen eye for detail and a deep understanding of the language of their own bodies, they create performances that are about being human and using movement to tell stories. They invite the audience to enter their extraordinary world.



HÀ-BI-TUS

Choreographer Alessandra Ruggeri
Performers Anya Pozza & Kyda Pozza

“My motivation to join the competition was to have the opportunity to compare myself and take inspiration from truly amazing artists.”

Choreography

How often do we dress ourselves in clothes that are not our own? How often do we dress others in our own attire? “To inhabit our bodies” is the most intimate gift we can give ourselves.

This is not something we do naturally; it must be constructed, much like a dress. Sometimes it requires cutting pieces away and adding others. It can be liked and approved, or it can be disapproved. Yet, when form is intimately connected to content and content to form, perfect harmony is achieved. But to what extent is this truly our choice?

Choreographer

Alessandra studied classical and contemporary dance and graduated from Urban Dance Academy in Rome in 2018. She traveled Europe to Paris and Brussels to study her floorwork and Contact improvisation. Since 2018, she has been dancing with DaCru Dance Company. In 2022, she reached the finals at the International Competition Cicbuny in Spain as co-choreographer and dancer of the duet “The Conversation,” and at the Premio Cerati in Italy. As the choreographer of the performance “HÀ-BI-TUS,” she won First Prize in Choreographic Composition at Gubbio Dance Week 2023, as well as the Production Prize.



Duet for Kele and Thalia

Choreographer Omani Ormskirk
Performers Kele Roberson & Thalia Crymble

“I believe RIDCC is a great opportunity to experience and share space with like-minded people. RIDCC brings people together, and I thought it would be amazing to be a part of that. The art of creations is very powerful and I find sharing your work to be incredibly important.”

Choreography

A Duet for Kele and Thalia is a playful game that challenges the dancer and for the public to view dance through a fresh, unconventional lens. This piece is a curious examination of movement for movement's sake. It prompts us to question why we move, what drives us, and what responses our movements evoke. Will you find yourself swept away by emotion? Will you experience a visceral reaction? Or perhaps your response will be something entirely unique and personal.

Choreographer

Omani Ormskirk started dancing early in life. After completing her studies at Codarts, Rotterdam, she graduated from The Juilliard School in New York City. During her time there, she had numerous opportunities to choreograph for various school productions. In New York, she worked with composers to create original pieces and also choreographed to existing music. Seizing every chance to create is a great passion of Omani's, and she is deeply fascinated by the art of creation. Meeting and collaborating with people in this way is one of the finest forms of collaboration. Omani is now dancing with Nederlands Dans Theater.

False Memories

Choreographers Tu Hoang & Hiro Murata
Performers Tu Hoang & Hiro Murata

“As dancers in Rotterdam, we always wanted to participate in RIDCC. It's an inspiring event and we're honored to participate in the competition and share our vision. We look forward to meeting other choreographers, dancers and audiences, making connections and being inspired.”

Choreography

False Memories is a creation around the concept of the psychological mind, seen through the eyes of two individuals who have an ineffable connection with each other. In an abstract way, the feeling remains that they are one entity in their spiritual world, regardless of whether they are physically together or separate. Our memory is a very fragile concept. Sometimes we remember things as we want them to be. Our imagination helps us escape our own reality to find comfort or peace.

Choreographers

Tu Hoang is a choreographer from Vietnam, currently working as a freelancer in Rotterdam. With a background in Kung Fu and classical ballet, he manages to combine Eastern and Western dance styles in his choreographies. His works, *False Memories* and *Trial*, have won numerous awards in competitions worldwide. Tu will become the newest resident choreographer at Korzo theater. Hiro Murata is a dancer and choreographer from Japan. He has a broad background, including ballet, contemporary dance and urban styles. He has been dancing in Europe with Conny Janssen Danst since 2018 and currently works as a freelancer in Rotterdam.



RIDCC Awards

In RIDCC's vibrant and unique event sixteen choreographers compete for outstanding awards, by presenting their remarkable, innovative and multi-styled duets.

Audience Award

On Saturday June the 22th we conclude the festival with the festive finale, showing the duets selected by a renowned jury. From these selected duets, the jury will determine the winner of the XL Production Award, while RIDCC's partners choose the winners of the Partner Awards from all participants. On top of that one of the choreographers will have the honour of returning home with the Audience Award; chosen by none other than you, the public!

While enjoying drinks and a bite to eat, you will vote for your favorite choreographer of the evening by simply following an online link on your phone. You will be able to decide how much money to donate to the Award, which is possible via pin, cash or via the website.

In the meantime, our host for the evening Hasna will count down the remaining voting time. The winner will be awarded the



prize, consisting of the total sum of money raised. More importantly, the Audience Award can be seen as a prize of honour; for choreographers, the audience's opinion is incredibly valuable as they are the spectators and recipients of their creativity. Towards the end of the evening, during the award ceremony in the hall downstairs, all the winners will be announced and celebrated.

XL Production Award

RIDCC offers its contestants more visibility and an extensive network. The XL Production Award is a unique and truly unprecedented prize in the international dance world with a value of 100,000 euro. The prize enables the winning choreographer to create a complete professional production, co-produced by Scapino Ballet Rotterdam and RIDCC. Made possible by Droom en Daad Foundation.

Partner Awards

RIDCC has partnerships with (inter)national dance companies and institutions. From the sixteen participants, the partners choose the winner of the Partner Award, in order to stimulate new work. This way, RIDCC aims to offer its contestants more visibility and an extensive network.



Donate here for
the Audience Award

Pre-jury & Jury

While the pre-jury had the challenging task of choosing the 16 most remarkable duets out of 324 registrations, the internationally renowned jury will select the choreographers from the semi-finals, who will proceed to the festive final.

Pre-jury



Astrid Boons
Performer
and choreographer



Simon Bus
Performer
and choreographer



Polina Skarga
Experimental
battle dancer
and performer



Micaela Taylor
Artistic director
and founder of TL
Collective, dancer
and choreographer



**Mischa van Leeuwen
(chairman)**
Founder & artistic
director of RIDCC
and choreographer

Jury



Anouk van Dijk
Choreographer
and founder of
Countertechnique



Joseph Toonga
Hip-hop/Emerging
choreographer
with The Royal Ballet



Ann van den Broek
Choreographer
and artistic director
of WArD/waRD



Nita Liem
Physical theatre-
maker, performer
and former
artistic director of
Don't Hit Mama.



**Samuel Wuersten
(chairman)**
Artistic director
of Holland Dance
Festival

Online Masterclass 'Learn from the best' with Wim Vandekeybus by RIDCC

For Choreographers it's enriching to start a conversation with master of choreography Wim Vandekeybus. Wim is a Belgian choreographer, director and photographer and has his own company Ultima Vez.

After great success, this fall will see the launch of a brand-new online Masterclass, 'Learn from the Best,' featuring none other than Wim Vandekeybus himself. Sharing his life and professional journey can serve as a wellspring of inspiration for choreographers ascending the career ladder. Delving into his initial experiences, tracing his career path, exploring the elements that contributed to his success, and navigating through the challenges he encountered—these are just some of the insights that await.

Are you eager to glean wisdom from Wim Vandekeybus and witness how it can fortify your own journey as a choreographer? Then, stay tuned to our website and social media channels this fall. We'll soon unveil the dates for this enlightening Masterclass.



RIDCC Brings Back Danae & Dionysios

Not only new talented choreographers will have a place at the competition. RIDCC presents RIDCC Brings Back: former participants who have developed significantly in recent years and with whom RIDCC feels a strong connection will be given a place at the event.

This year, choreographer duo Danae & Dionysios (XL Production winners 2018) will return with two site-specific performances on Schouwburgplein.

Napi, the girl and the bubble

In the afternoon on Friday and Saturday, the choreographer duo will show a performance that is also suitable for young audiences, Napi, the girl and the bubble. This choreography tells the story of a fascinating friendship between a girl and a mysterious but familiar creature. In the middle of a magical and real world, they meet and their journey begins there. With this performance, Danae & Dionysios seek to bring younger audiences closer to dance through play and movement.

Fárisa

At 19.00, choreographer duo Danae & Dionysios will show their latest work *Fárisa*. In *Fárisa* you will see two characters looking for connection and contact. This is because the piece was created during the pandemic and touching each other was more or less forbidden then. The performance is also about the human journey through life and our relationship with animals and nature. How do we deal with this and build relationships?

RIDCC Brings Back

16.00 Danae & Dionysios - *Napi, the girl and the bubble*

19.00 Danae & Dionysios - *Fárisa*
Entrance is free



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What else at RIDCC

Krump workshop by Gully District

On Saturday, June 22, you can join the free pop-up Krump Workshop in collaboration with The Gully District, led by Ques, the Dutch pioneer of Krump.

The workshop will take you into the world of Krump and teach you the essence of the dance style. Ques will get down to the basics of it and make sure you are nice and sweaty by the end. Michael Zaalman aka Ques has had a career in dance for nearly two decades. As a Krump pioneer in the Netherlands, he was one of the first Krump dancers in Europe.

The Gully District is a socio-cultural and artistic platform. The 'itinerant' dance school in Rotterdam North with a home base is in Het Klooster Oude Noorden.

Dance experience is not necessary.

Everyone is welcome to join in!

Saturday 22 June, Schouwburgplein, 16.30 till 17.30

LGBTQIA+ Dance Workshop with Ketelbinkie

After previous success we will present the unique LGBTQIA+ dance workshop again this year. RIDCC asked choreographer and dancer Dario Tortorelli to give the workshop in collaboration with the LGBTQIA+ sports club Ketelbinkie.

The modern dance workshop is open to all genders and all levels and will take place on the stage of Theater Rotterdam. In 2016, Italian dancer and choreographer Dario Tortorelli founded DiVEinD, which focuses on the visual poetry of the performing body. Dario has danced with Introdans, Conny Janssen Danst and Ann Van den Broek, among others, and teaches at various international dance companies and institutions.

Mini Expo: Mark David

Mark David's portrait & advertising photography. Since the second edition of RIDCC, David has created the annual campaign image. Especially for RIDCC he will present photos of former RIDCC participants.

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Lobke Nabuurs

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Delta Lowe

Coordinator Talent

Development Programme

Alice Gloria

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